



PRESS RELEASE

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The Banco de España extends the exhibition on Goya and the origins of its art collection until the end of April

The Banco de España has extended the exhibition on the origins of its art collection until 30 April, in view of the large number of visitors received. It is the first exhibition to be held in the new permanent exhibition gallery at the Cibeles headquarters. Since it opened on 14 October, the exhibition has received 33,000 visitors, both from Spain and other countries.

The exhibition is open Tuesday to Saturday, from 11:00 to 14:00 and from 16:00 to 20:00. Admission is free of charge, but tickets must be obtained in advance on the [Banco de España Collection website](#). The programme of free guided tours on Wednesdays at 18:00 and Saturdays at 12:00 will also continue.

“2328 reales de vellón (1856). Goya y los orígenes de la Colección Banco de España” reveals how the institution's art collection was built from 1782, when the Banco de San Carlos was founded, until the early years of the Banco de España (which acquired its present name in 1856, following the merger between the Banco de San Fernando and Banco de Isabel II) and how these beginnings, linked to Goya, influenced the subsequent expansion of the collection.

The exhibition features some 150 pieces: 40 works of art, including paintings, sculptures, drawings and various items of decorative art, which form the core of the Banco de España's classic art collection; three works on loan from the Museo del Prado, the Calcografía Nacional (National Engraving Centre) and a private collection, and many documents preserved in the Banco de España's Historical Archive and Library.

With this exhibition, the Banco de España has inaugurated a permanent exhibition gallery on the Cibeles façade of its Madrid central headquarters, in the heart of the Paseo del Arte. This gallery will host a programme of temporary exhibitions with which the institution wishes to bring its valuable art and documentary heritage to the attention of the general public.

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